

# DRAG

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VOL 5

NO 18

**THE  
INTERNATIONAL  
TRANSVESTITE  
QUARTERLY**

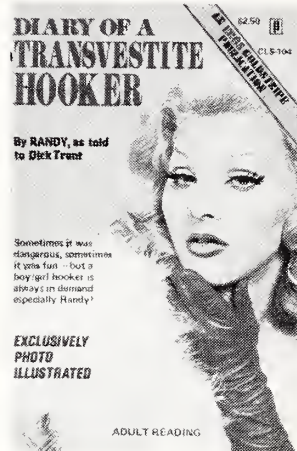




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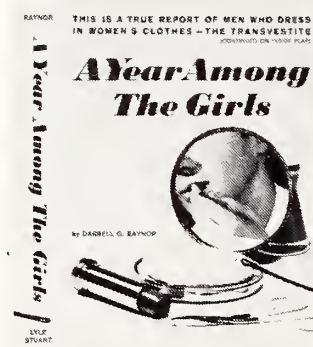
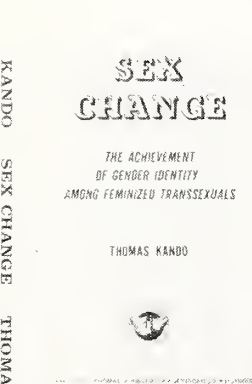
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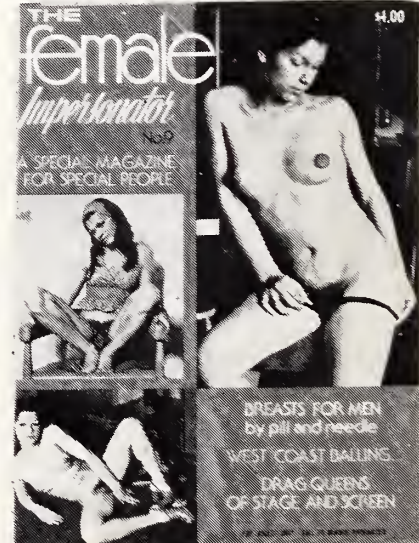
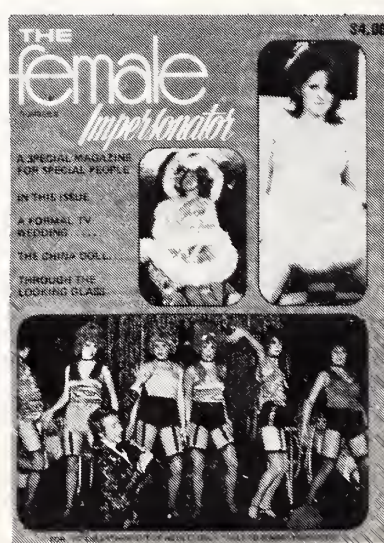
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# DRAG

A MAGAZINE ABOUT THE TRANSVESTITE

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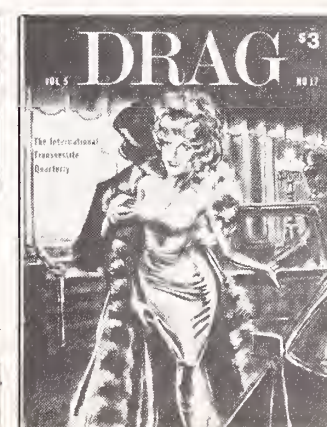
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Check one:  
☐ DRAG  
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# EXTRA!

## **HOME ECONOMICS MANDATORY FOR GIRLS AND BOYS**

New Milford, Conn: Two Baptist ministers have threatened to sue the school board here for its decision to make shop and home economics mandatory for both boys and girls in the sixth grade. "By having a young boy cook or sew, wearing aprons, we're pushing a boy into homosexuality," argued Rev. Lynn Mays, while Rev. Jame Clemmons complained, "We'll take it to the U.S. Supreme Court if we have to. I don't want him to be a sissy." The president of the school board said the policy would continue nonetheless.

## **JIM BAILEY REPEATS: "I'M NOT A FEMALE IMPERSONATOR"**

Female impersonator, Jim Bailey has filed a \$15 million libel suit against PEOPLE, a weekly magazine published by Time, Inc., claiming in Los Angeles Federal Court that the publication accused him of being a "drag queen", both in his personal life and in the course of his profession."

## **"TRANSSEXUALS SHOULD NOT HAVE SEX CHANGE"**

PHILADELPHIA: Rev. Myron Judy, Dir. of Student Life at Temple University and a Chaplain of Dignity/Philadelphia, recently announced the results of a survey of this city's priests toward homosexuality. Done by a Temple sociology student, the study employed mail and telephone polling, but lacks many professional statistical safeguards. However, the study found that 71% of the priests felt homosexuality should not be punishable by law; 51% felt it wasn't their responsibility to convert homosexuals to heterosexuality; 88% said they would not encourage a homosexual desirous of a sex-change to do so; and 51% felt the gay liberation movement was contributing to a better understanding.

Baily a nightclub performer said the story published in PEOPLE, September 30th, 1974 was defamatory.

We wonder about his career. Does he have to stoop to that to obtain publicity or is he that homophobic.....



DRAG

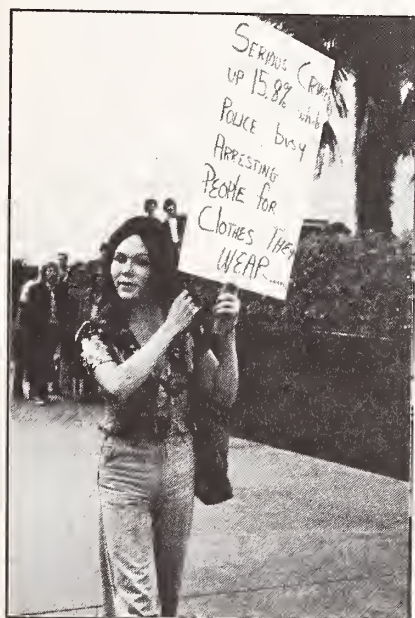


## The Drag Times

VOL. 5

WORLD WIDE NEWS OF THE TRANSVESTITE COMMUNITY

NO. 18



### SAN DIEGO COURT RULING BACKS CLOTHING ORDINANCE

Municipal Court Judge Earl K. Adams ruled constitutional a city ordinance which prohibits the wearing of clothes of the opposite sex.

Adam's ruling came in denying a demurrer filed by attorney Jay Zybelman on behalf of Nicole Murray, 24, who in previous court appearances has described herself as a 'preoperative transsexual pending sexual assignment.'



Murray is charged with violation of the city's ordinance which bans the wearing of the clothes of the opposite sex "with intent to deceive and for the purpose of committing an unlawful act."

In denying the demurrer, Adams ordered Murray to stand trial on the misdemeanor charge.

"Men and women's clothes are taking on a certain unisexual trend," Zybelman argued. "How a person dresses is really a matter of freedom of expression."

Zybelman said that women dressing in

the clothes of men and men who wear long-haired wigs, such as would be worn by women, are not cited for violation of the law.

Deputy City Atty. Michael B. Poynor argued that the ordinance was not discriminatory since "it applies to both male and female persons who dress in clothes of the opposite sex for the purpose of committing an unlawful act and to deceive another person.

"Whether the defendant is a transsexual or not is irrelevant to the statue," Poynor argued.



## SEX CHANGE IN CATSKILL, N.Y.

It has recently come to light that the British-born male author who became a sex-change is now living in an 18th Century house in upstate New York with her black husband and their three-year-old child.

Dawn Langly Hall, formerly Gordon Langly Hall, shocked the town of Charleston, S.C. with her marriage five years ago to John Paul Simmons, a mechanic.

Ms. Simmons, who was the adopted son of British film star Dame Margaret Rutherford, moved to Charleston from New York City in 1962. There he bought and restored an antebellum house. The author of several books, including biographies of Princess Margaret and Jacqueline Kennedy, Mr. Hall was welcomed by some of Charleston's oldest and most prominent families.

Then Mr. Hall announced that he had been living the tortured life as a male and intended to make a change through a sex-change at Johns Hopkins Hospital.

The second shock to the community was that after the sex-change, he proposed to marry an untutored young black mechanic.

And so they were married in 1969. That ended Ms. Simmon's acceptance in Charleston society. Said Dame Margaret: "We had three adoptive sons and an adoptive daughter, but now we have two of each."

A great-aunt's comment from London was, "I do wish Dawn was marrying a Baptist."

Last summer the couple bought and quietly moved into the 10-room Gothic home on Main Street in Catskill, N.Y. with the three-year-old Natasha, whom they say is their daughter. However, doctors say it would be impossible for Ms. Simmons to have a child.

Dawn announced on NBC recently that she is writing a book about herself and will explain in detail about the child she implies she gave birth to..

## "ROCK DREAMS"

Fanciful views of the history of rock and pop music and painted by the imaginative artist Guy Peellaert, form a remarkable photo book, "ROCK DREAMS". Below Jim Morrison visits an "after hours" bar in London. Could the buxom female possibly be London's favorite "queen" JEAN FREDERICKS??



## IN LONDON

### TRANSVESTITE / TRANSSEXUAL

—TRANSSEXUAL ACTION Organisation, c/o Peace Centre, 18 Moor St, Queensway, Birmingham B4 7UH. 021-449 8305. For male-to-female and female-to-male transsexuals.

—TRANSVESTITE SOCIAL GROUP, send s.a.e. to Sam Cash, 10 Hosack Rd, London SW17.

—TRANSVESTITE/TRANSSEXUAL Group meets every Thurs 8pm at 76 Gladsmuir Rd, Archway, London N1 (3 rings). Or write Patricia Sage.

—TRANSVESTITES/TRANSSEXUALS Action Group, 4 Toronto Terrace, Carrington, Notts, New group. Personal callers welcome by appointment. People writing for info please enclose s.a.e. 24 hours counselling service from same address.

—LEEDS TV/TS Group, 2 Kensington Terrace, Leeds 6, or phone 0532 788711.

—FI CLUB South West London area. Exclusive circle for all genuine female impersonators (no connection with the Beaumont). Please write: BM Bird Sanctuary, London WC1V 6XX.



## **TRANVESTITE CHARGES**

### **PITTSBURGH POLICE**

#### **WITH BRUTALITY**

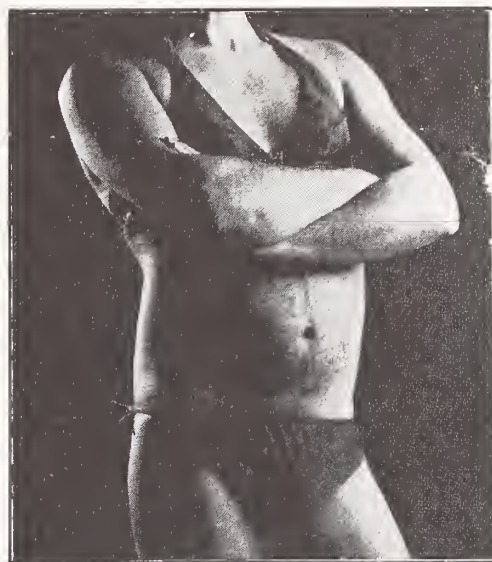
Richmond police are investigating whether Patrolman Stewart Welch beat a man while the man was being held by two off-duty policemen.

The investigation is being conducted by the division of internal affairs, which has interviewed two Henrico County women who brought the allegation, a man identified as Calvin Williams of the 2800 block Barton Ave., and Welch, who couldn't be reached for comment.

Ms. Joyce Nunnally and Mrs. Jan Alridge said they told division investigators they were in a car stopped at a traffic light in the 300 block N. Fifth St. when they saw Williams, who appeared to be a woman because of his clothing and accessories, and two others leave a restaurant. Welch walked over to the trio and spoke to Williams, who subsequently stepped back and ran across Fifth Street, the woman said.

Williams was then grabbed, by two men, identified later as off-duty policemen. Welch ran up to Williams while he was being held and struck him repeatedly with an object the women said they thought was a blackjack but which could have been a nightstick. Welch continued striking Williams after the off-duty officers had let Williams go, the women said.

The women said in separate interviews that they saw Welch hit Williams 15 to 20 times. Most of the blows were on the head; the others, in the kidney area, the women said. Mrs. Alridge said also that she saw Welch use his knee twice to hit Williams in the stomach.



## **TOPS FOR BATHING SUITS???**

Santa Cruz, Calif: An ordinance permitting topless sun-bathing and swimming has been adopted by the Santa Cruz County board of supervisors. An amendment that would have required bras or bathing suit tops was rejected after the county counsel said that the ordinance would have to be applied equally to men.

## **FEMALE IMPERSONATORS IN PITTSBURGH**

A new style of gay social establishment opened in Downtown Pittsburgh during the past months, and it's called Cruella De' Ville's, at 929 Penn. Avenue. The cast of regulars include Brenda, Brandy, Bunny, Eddie and Amber, female impersonators who serve Cruella every evening at the show club.

Cruella de Ville's is a private club with a strict door policy. Top name entertainment is being scheduled for future appearances at this moment, including well-known personalities from New



York, Hollywood, Florida and Houston. In the meantime Cruella's boasts an exclusive mood light show system, period music, show music and current sounds on its first level. Also open is the upper level "Chuck Wagon", with another bar, gameroom, billiard room, and a restaurant.

Lifetime membership in Cruella DeVille's is \$10 through the end of March, when the cost goes to \$25.00. There is no cover charge at present, although monthly dues of \$1.00 are charged. Persons interested in more membership information should call manager "Little Butch" at (412) 566-9920.



PAMELA NOLAN ON ALBANY TELEVISION. Ms. Nolan, as well as several other trans-vestites, is fast becoming a spokesperson for the cross-dresser. This type of public relations is what the crossdresser needs....because with exposure comes acceptance!!!!



## Sex-Conversion Operation Ruled a Welfare Benefit

Transsexual operations are to be included in medical assistance provided by the city and state for persons on welfare, the Appellate Division, Second Department, ruled yesterday in interpreting benefits provided under the Social Services Law.

The court, in a 3-1 decision, reversed rulings by the city and state Departments of Social Services and an order issued in Supreme Court, Kings. It ruled in favor of a forty-one-year-old man who has been living as a woman for sixteen years.

Justice Henry J. Latham, in a dissent, warned that the majority decision could "open the door to an inconceivable variety of claims by persons who are frustrated, depressed or cosmetically impaired." He also maintained that the Social Services Law did not "authorize the payment of substantial public funds for the dubious sex change operation."

The majority--consisting of Presiding Justice Frank A. Gulotta and Justices James D. Hopkins and M. Henry Martuscello--based its unsigned decision on evidence showing that the petitioner suffered from "severe psychopathology" and qualified him for medical assistance--a transsexual operation.

### Hormonal Treatment

"The majority interpreted the law's provisions for medical assistance as applying in the instant case. It pointed out that the petitioner has been on hormonal therapy for more than four years 'to assist in the development of female characteristics.'"

The court also observed that neither agency was able to support its claim that the petitioner did not qualify for assistance on a "medical basis."

"The 'medical basis' denial of petitioner's application appears to be without substance as the agency offered no independent medical evidence, and its representatives at the 'fair hearing' admitted that it had never made a medical examination of petitioner," the court said.

"In the absence of other medical evidence to define and support the term 'medical basis', the determinations of respondents lack a rational foundation and, therefore, their denial of medical assistance was arbitrary and capricious."

"The statute does not restrict medical assistance to purely physical problems," the majority added. "The evidence at the 'fair hearing' clearly established that petitioner satisfied more than one of the statutory criteria to receive medical assistance in obtaining the operation."

Following is the text of the Opinions:

### Text of Opinions

In the matter of DENISE R. (anonymous), appellant, v. ABE LAVINE, as Commissioner of New York State Department of Social Services, and JULE M. SUGARMAN, as Commissioner of the New York City Department of Social Services, respondents.

John C. Gray, Jr., Brooklyn, N.Y. (Yvonne Lewis of counsel), for appellant.

Louis J. Lefkowitz, Attorney General (Thomas R. McLoughlin for counsel), for respondent Lavine.

In a proceeding pursuant to CPLR article 78 inter alia (1) to annul a determination of respondent Commissioner of the New York State Department of Social Services, dated April 9, 1973, made after a statutory fair hearing, which affirmed a determination of the New York City Department of Social Services (the Agency) denying petitioner's application for public assistance in obtaining a transsexual operation, and (2) to compel payment for the operation, petitioner appeals, as limited by petitioner's brief, from so much of a judgment of the Supreme Court, Kings County, entered March 28, 1975, as dismissed the petition.

Judgment reversed in so far as appealed from, on the law, with \$20 costs and disbursements, petition granted and determinations of both respondents annulled. Respondents are directed to grant petitioner's application for medical assistance pursuant to subdivision 2 of section 365-a of the Social Services Law.

Petitioner, Denise R., is a forty-one-year old genetic male, who has been living and working as a female for the past sixteen years. Petitioner applied for public assistance for the purpose of obtaining a sex change operation. The application was denied by the agency,



Petitioner then requested a "fair hearing" to review that determination.

At the hearing, the agency presented a letter from the Director of its Health Care Services Department to petitioner's doctor which stated: "This is to inform you that your request for Trans-sexual Surgery for above patient is disapproved on a medical basis."

Petitioner, since January, 1971, and in anticipation of the surgery, has been on hormonal therapy, under medical care, to assist in the development of female characteristics. The evidence further indicated that petitioner was a true trans-sexual from whom surgery was recommended.

The medical basis denial of petitioner's application appears to be without substance, as the agency offered no independent medical evidence and its representative at the "fair hearing" admitted that it had never made a medical examination of petitioner. In the absence of other medical evidence to define and support the term "medical basis," the determinations of respondents lack a rational foundation and, therefore, their denial of medical assistance was arbitrary and capricious.

Subdivision 2 of section 365-a of the Social Services Law provides, inter alia:

"2. 'Medical Assistance' shall mean payment of part or all of the cost of care, services and supplies which are necessary to prevent, diagnose, correct or cure conditions in the person

that cause acute suffering, endanger life, result in illness or infirmity, interfere with his capacity for normal activity, or threaten some significant handicap...."

The psychiatric evidence established that petitioner was suffering from "severe psychopathology." The statute does not restrict medical assistance to purely physical problems. The evidence at the "fair hearing" clearly established that petitioner satisfied more than one of the statutory criteria to receive medical assistance in obtaining the operation (cf. *Ferro v. Levine*, 359 N.Y.S. 2d 1012; *Matter of Clink v. Lavine*, 359 N.Y.S. 2d 1018).

Gulotta, P.J.; Hopkins and Martuscello, J.J., concur.

Latham, J., dissents and votes to affirm the judgment, with the following memorandum:

The judgment should be affirmed. It seems clear that the agency was not arbitrary but rather acted on a rational basis. The law does not permit the court to substitute its own judgment for that of an administrative body.

The Legislature certainly never intended to authorize the payment of substantial public funds for the dubious sex change operation here in question. The majority decision, will, I fear, open the door to an inconceivable variety of claims by persons who are frustrated, depressed, or cosmetically impaired. Such claims were never within the contemplation of the law-makers.

WHY NO...

..GLOSSY PAPER?

## editorial

You may be wondering why we did not print this issue of DRAG on glossy paper as we have been doing for the last year and half. I'm sure some of you will jump to the conclusion that it is because we are in some sort of financial difficulty. I'm sorry to advise you that you're wrong! In fact, our sales are up.

However, it IS our way of saving money! During the past year I'm sure all of you have learned the meaning of "Balancing The Budget!". I, too, am attempting to balance a budget. Not because business is bad, but because I have been left "holding the bag" for Queens Liberation Front. I have been picking up the \$250 a month retainer for CLF's lawyer. Our appeals for help, in the form of membership, have been practically ignored by the readers of DRAG. I don't mind subsidizing CLF, but I don't think it is fair to expect me to carry the entire burden... Even the Federal Government matches a budget on a 'dollar for dollar' basis. SO, THE GLOSSY PAPER IS YOUR DONATION TO QUEENS LIBERATION FRONT.!

I would have absorbed it but at the end of the year I will need every penny I can get hold of to expand our operations. We WILL be moving to larger quarters again and this time are planning to open a sort of 'community center' with lockers, dressing rooms and lounge area for tvs to socialize and meet others. If I don't balance my budget at this time it would effect these plans.

continued on page 42



# LETTERS

## to the Editor

Dear Lee,

Thank you for the nice note that you sent. So, you would like to know more about our group? Well, once a month we meet, at a different persons home, have a few laughs, talk about fashions, then after a meal is served we all share in the food cost so that the hostess is repaid for her time and trouble in the kitchen. Our meals are served about 10 or 11 o'clock, so if anyone is late, no one is left out. We then decide where the next place we are going to hold our little meeting. It usually starts at 8 o'clock and is over about 12 or 2:30.

We always say bring a friend so the group will get bigger and bigger and we always have new faces and new ideas. This past month we had a 'flea market': If you bought make-up and you are not using it, or don't think the color suits you, well you sell it from a nickel to a dollar. Also, if you have clothes that don't fit you that you don't want one of the other girls might be interested! Thank you and people who are interested can contact us at:

SHERRIE & DIANA DYSON  
10 Oliver Street  
Hamilton, Ontario, L8L4K8  
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UNWANTED HAIR  
QUICKLY AND SAFELY REMOVED!  
ELECTROLYSIS

by  
DIANA  
529-1339  
HAMILTON, ONTARIA, CANADA



Dear Ms. Lee Brewster,  
I was very flattered at the fact that I was featured in your DRAG magazine No. 17. The fact that 3 photos of me was even more than I expected but they really were the most horrible pictures of any Drag that I've seen yet. Not that I'm not grateful but I'm sure you are a better judge of pictures than that. I wish you and your associate would be more professional in your choosing your pictures. I was totally embarrassed by the ones I saw in Drag #17. I think your magazine is great but would rather send photos if needed than see pictures like the ones you printed.

Sincerely yours,  
NANCY LOMAX  
"Miss Philadelphia"

Dear Nancy,

I apologize!!!! I also agree with everything in the above note! So, I will personally see to it that a retraction (if that is what one calls it) be printed in the next issue of Drag, with a photo properly representing your beauty.

I know how you must feel since the same thing happens to me when my photo appears in other publications... I'm on your side and didn't intentionally mean to embarrass you..

Your devoted friend,  
Lee G. Brewster



# Vicky Views the Art Scene



# THE



# QUEENS

*Photographs by* GEORGE ALPERT

A photograph is a photograph is a photograph---and that piece of paper, covered with various densities of hardened emulsion, can be many other things as well. It can be a document, a record, an accident, ---or it can be a work of art.

Ever since Niepce created the first photographic image in 1822, the medium, and its practitioners, have been glorified, vilified, and commercialized--only to be re-discovered from time to time as a new art form. Today galleries command prices for their prints comparable to multiples in other media.

When the eye at the viewfinder and the hand at the shutter release are parts of a larger expressive understanding and skill, the result is often a work of art. When the subject of the photography is as it appears in GEORGE ALPERT'S recent book, *THE QUEENS*, the result is often beautiful art.

Here are friends, new friends, friends of friends---queens all; captured with new understanding and sympathy--in moments of laughter and glee, reflection and sadness, and throughout, in reality.

Pictures of queens are not new to the market place. Theatre, Film, Television, books and magazines have all shown the drag image with variety of effect. From comic burlesque, and dramatic impersonation to shock and horror, the queen has been posed to the world, ---to its delight and/or disgust. In photography, such luminaries as



Arbus, Mitchell and Lee have investigated the queen as a freak, a curiosity or an alternative life-style. In his book, ALPERT, finally shows the queen as a person: courageous, young, old, black, white, plain and beautiful.

Our interviewer, a dear friend and an artist in his own way, found Mr. Alpert in his plush mid-town offices where he conducts a very successful business apart from his photography.

But there on the walls, handsomely displayed, were several examples of his other work, less esoteric, but equally stunning.

DRAG: I recall your show at the Neikrug Gallery in 1971 where several of the pictures in the book were exhibited. Had you been at work on the book since then, or earlier?

ALPERT: The project has been going on for some time. One publisher that I showed it to liked it and wanted a psychiatrist to do the text. In Europe, I took it to a German publisher and they had a specialist, a Dr. Sauerkraut or something, that they wanted to do a text. Nobody could leave it as it was--let the pictures and the subjects speak for themselves. Finally, people at De Capo here liked it and let it go with just my own introduction.

DRAG: In your introduction you give a background to the project. Did you have earlier insights into the 'bittersweet' life of the transvestite?

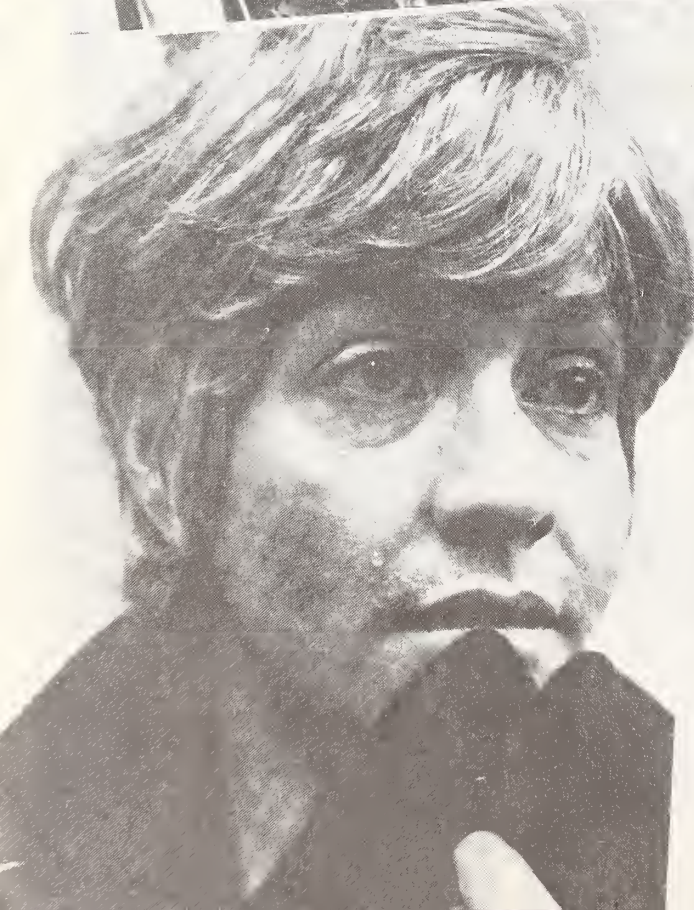
ALPERT: Oh, I don't know. Being connected with showbusiness, I met Kikki Hall professionally and through him, I met several of the other queens. It was then that I decided to photograph them.

DRAG: Before you met him, had you any previous experience with queens.

ALPERT: Back in Chicago in the 1950's, I knew a lawyer, very well off. I was at a party at his house and had to go to the john. I went







On these pages are a few of the 118 photos appearing in 'The Queens'.

Preceding pages: cover, Jack; then Kim, Caprice, and Electra; this page: Caprice, the Twins, Baby, and Chrysis; next page: Bobbie, Baby, Frankie, and Kim.



into his bedroom by mistake and saw a lot of women's clothes, his, all over the place. Later he was very upset and apologised. I didn't know anything about it, one way or another. Later, years later, I heard he committed suicide. I guess that left a lasting impression on me.

DRAG: How were the queens to work with? Any interesting experiences?

ALPERT: I was in Boston, staying at the Ritz Carlton. Late at night Electra and Caprice get on the elevator with me. The bell hop has this big grin. Some other hustlers get on too. I was tense. These pictures in the book, I shot them in the hotel room that night. Electra said, 'I'm glad if this will help those 'others' understand.

(Alpert continues thumbing through his book): "Look at Toni, She's a 'vamp' ! I wanted Chrysis on the cover, but they didnt think it would sell to the straight crowd. They chose the picture of Jack. This picture of Jack is fantastic! (He stops at a pose of Jack with make-up but no wig and some sort of ambiguous toga on) This is 1930's cabaret German Business Man . . ."



DRAG: . . . . or General . . .

ALPERT: Yeah, right. Fantastic. Do you see Kim and Bobbie, the twins? This one (he points to a dreamy shot of Bobbie) -Real New England "Wasp" - its incredible. Each does exactly what she wants. The pictures just come out that way.

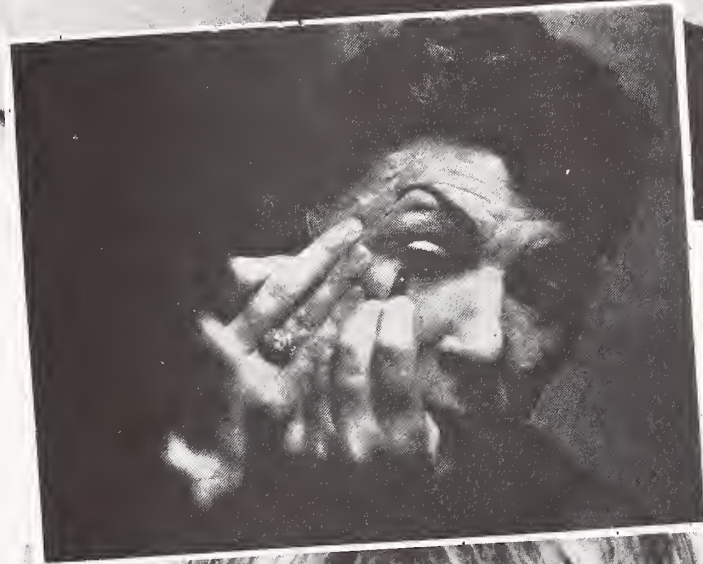
DRAG: The one of Baby, - is the tear real?

ALPERT: Well, I could answer that either of two ways: A, Yes (very romantic), or B) She had a cold in her sinuses and it just appeared. . . .

DRAG: Or a combination of the two. How has the reception of the book been?

ALPERT: Tremendous, really very good. And I hear constantly: "I cant believe this is a man, - is it really"?

DRAG: It's good to hear that, because it's probably the only book "above-ground" that presents the lifestyle to the public compassionately. I'm sure our readers would be interested in knowing that it is also available in Bookstores which carry DRAG as well. Good luck with it, and to you..





TO THE LEFT: Paris  
Bottom (L-R): Gypsie, Robin Rogers and  
Terry  
Opposite page: Avis and Yetta

# MISS LONG







*Starring Yetta*



# ISLAND CONTEST

A few months ago the New York staff of DRAG was treated to a trip to the suburbs. The reason for their sojourn being the annual MISS LONG ISLAND CONTEST. Their hostess was YETTA, the contest co-ordinator. We must say she proved to be a most charming and engratiating host.

We asked Yetta why she chose to give a drag contest away from the big city, in a totally respectable, white upper class community, not even in a possibly more tolerant gay ghetto, such as Fire Island.

"Well, I live on Long Island--some sixty miles from New York City. I got tired of all the 'girls' around me having to travel to do anything. I thought I'd give us all a chance to have fun closer to home. I run a fair respectable and lovely contest. It's a little like Miss America, and when the girls are on the run-way, they are the stars."

Part of the charm of Yetta's contest is its relative smallness. Usually, she has about 25 contestants, vs. 100 to 150 at say the old Paris in the Spring ball. It gives the whole affair an intimate setting and mood.

Yetta also addressed herself to the perennial troubles of giving a drag ball, that is how to handle those--and no other word will do--bitch queens, who are out for vanity, and will start a most unladylike fight to satiate bruised egos. Bitch ball queens, have caused the termination of all balls in New York City.





"It is different out here, we have no tradition, we were able to establish our own." "Besides, this is not a ball per se, it is more of a beauty contest. Loud costumes don't make it here, we want more beauty and elegance. The crowd even pulls for the girl next door type." "...also, we just don't get the 'hard type ball queen' out here. Most of the kids do this for fun, not as a living as do those hardcore ball queens."

Yetta's contest is held at the FOUR SEASONS COUNTRY CLUB, a definitely high-class joint. As DRAG has said time and time again, the so-called upper moralistic straights enthusiastically supported the impersonators.

Miss Toni Lee, the China Doll, opened the show with her now famous toe dance strip. As ever, she combined the grace of the inscrutable east with the best of the western showgirl.





# YETTA



Then, came the contest itself. Standouts included, Simonette, the winner - a Toni Lee protege', Bridgett, plus a comedy highlight, the appearance of a perfect Cher Laverne, the laundramat lady.

The evening was brought to a close by Mr. Robin Rogers. Those of you who know Mr. Roberts from the JEWEL BOX REVUE or lately of Lee's Mardi Gras Ball, know that he is the best of his field. He ambles onstage seeming caught in the paradox of being a man trapped in womans clothes,







and calmly proceeds to bring the crowd to its feet by singing in a perfect operatic soprano. He then drops to his natural baritone while singing "Born Free". It hardly conveys the circumstances to say Robin did four songs and won four standing ovations.

All considered, we had a most charming evening at Yetta's charming social. We recommend the Miss Long Island contest to you, if you can possibly make it.

YETTA can be reached at: (516) 427-5347.



# Dragging through History

---

## MEN

## in Women's

## Guise.....

Typecast in our roles in the often tedious drama of life, most of us envy the great imposters who are able to step outside their own personalities and create illusions. The public loves actors, enjoys being fooled, admires hoaxes--consider the mass fascination with the Clifford Irving case, the longevity of Finocchio's and the Jewel Box Revue, and the popularity of stage impersonators, from Shakespeare's boy-actors to Charles Pierce.

Over the centuries a whole literature for, and of, impersonation has grown up. Shakespeare's audience loved to watch cross-dressing, and the fun was compounded when a boy played Portia or Viola masquerading as a man. The Puritan Revolution signaled the end of impersonation on stage, but books began to appear which chronicled the lives of men and women who changed roles off-stage. Many real-life imposters published their diaries and journals, and top writers fictionalized their careers. Even Bram Stoker, after writing "Dracula," turned his talents to a volume called "Famous Imposters" in

which he set out to prove, among other things, that Queen Elizabeth I of England was really a man in drag. (see Drag #9)

The latest entry in the library of cross-dressing is C.J.S. Thompson's "THE MYSTERIES OF SEX" (N.Y., Causeway Books, \$7.95). Here are short biographies of fifteen women who lived as men, nine men who lived as women, and six people who impersonated, for fraud or other purposes, people they were not. Though unsatisfactory in many ways, Thompson's work is unique in that it gives more space to the biological females than biological males. Some of these women represented themselves as men as a joke, others to be near their men, some out of idealism, and some in order to marry other women.



# ...WOMEN in Men's

## Guise

The jokesters included Annabella Parsons, a courtesan noted for her beauty. Learning that the man who was keeping her had begun an affair with another woman, Annabella donned men's clothing, courted the competition, won the lady's love, and ruined her lover's other affair.

Lady Maude Ferras was a headstrong and high-spirited woman who loved horses,

men's attire, and practical jokes. One evening, hearing that an obnoxious neighbor was drunk at a nearby manor house, Lady Maude dressed up as a highwayman and lay in wait for him. Taking his money and watching him squirm before the barrel of her gun was such fun that Her Ladyship made a habit of holding up other pompous and pretentious neighbors.

More serious were the women who adopted male identities in order to follow careers not open to their sex at the time. Thus, Catalina de Caruso, dressed as a man, joined the Spanish army and participated in the exciting conquest of South America. Christian de Meyerac, the "Woman Musketeer," fought heroically for France and died a noble death on a battlefield. Anne Bonny put on male garb to join her lover, a pirate captain, in his adventures. Hannah Snell called herself "James Grey" and joined the British navy, while Mary Anne Talbot



CATALINA DE ERAUSO









Above: Christian Davies,  
The Woman Dragon  
Below: Mary Frith, known  
as 'Moll Cutpurse'.

went Hannah one better by joining both the army and navy as "John Taylor."

Patriotism led Loreta Velasquez into imposture. When the Civil War broke out Loreta, a passionate Confederate, designed special underwear which hid her breasts, disguised her hips, and gave her a 'basket'. Clad in this rig and men's clothing, she raised a regiment of men and entered the Army of the Confederacy as a Lieutenant. She distinguished herself so well at the battle of Bull Run that Stonewall Jackson him-

self recommended her for advancement. Later, she served her cause well by sneaking into Washington as a woman and spying on the Yankees and, later, as a man, operating as a blockade runner.

No one knows who "James Allen" really was. He turned up first as a handsome, intelligent, young footman in a London house, where "he" met and married a chambermaid named Mary. "James" went to work in a London lumberyard and only when "he" was killed in an accident there many years later was "his" true sex discovered. Mary, "his" wife of twenty-one years, testified at the inquest that she had never suspected that her "husband" was actually a woman.

Disappointed in heterosexual love, Mary East formed a lesbian relationship with another spinster. Mary, the more masculine of the two, lived as a man, calling herself "James How." The couple opened a pub and every day, for more than thirty-five years, "James How" drew beer and made conversation with the customers, none of whom ever suspected that their "host" was really a woman.





No doubt the most famous, colorful and picturesque of the male impersonators in Thompson's book was Mary Frith, known as "Moll Cutpurse." Said to have been a true hermaphrodite, this salty character had nothing but contempt for the clothes, manners and instincts of womanhood. In the brawling, violent underworld of London in the 17th Century Moll swaggered, fought and drank with the burliest of men, few of whom knew her secret. She good-humoredly supported herself by telling fortunes, "fencing" stolen goods, and relieving passers-by of their wallets and purses. A celebrity in her own time, Moll published her Diary and was twice depicted upon the Jacobsen stage before her death at the age of seventy-four.

Once, after a night of hard drinking, Moll woke up to find that she had been kidnapped by a "press-gang" determined to ship her off to New England. She escaped that fate by revealing her feminine gender, but one wishes that she had made the voyage, if only so we could read the Puritan's reaction to this butch, bawdy denizen of London's slums.

Mr. Thompson gives short shift to one of this reviewer's favorite male cross-dressers, Philip, Duke d'Orleans. Here one learns only that the Duke wore women's clothing most of his life, but that was only one aspect of Philip's varied and interesting career. While his brother, Louis XIV, the "Sun King" raised the French monarchy to its zenith and carried on with his mistresses, Philip presided over a sort of "counter-court" filled with all the handsomest, wittiest and most intelligent male homosexuals in Europe. When necessary, the Duke put aside his wigs and gowns, donned armor and distinguished himself as a brilliant general.

Other men-who-would-be-women appearing in "The Mysteries of Sex" include



ANGELIQUE BRETON

the Abbe de Choisy, the feverently religious "Mme. Rosette," the Abbe d'Entragues, "Jenny de Savalette de Lange" (whom, some thought, was the missing King Louis XVII in drag), the actress "Lavinia Edwards," and "Madame Cartier", a French civil-servant who, during the 1920's, put on dresses after work and became known as "The Night Queen of Montmartre." From the golden era of American gangsters comes "The Smiling Bandit Queen," a "well-known gangster" who committed his crimes in drag and, as he lived in drag with a man and a woman, each of whom he had married before a justice of the peace.

The longest section of the book, of course, is devoted to the Chevalier d'Eon, the soldier, spy, diplomat and



LE  
CHEVALIER  
D'EON



fencing-master whose name has been borrowed by psychiatrists to form the word "Eonism" as a pseudo-scientific name for "cross-dressing." So famous (notorious?) was d'Eon in his own time that London bookmakers took bets on whether he was a man or a woman, and rich Englishmen and Frenchmen won and lost fortunes when the Chevalier died, the coroner made his report and the wagers paid off.

The major fault in this book is that Mr. Thompson's scholarship is so lax and that too few pages are devoted to each of his fascinating characters. Any of these stories could be expanded into a book or film, as many indeed have been. Margaret Lockwood once starred in a British movie based on the career of Lady Maude

Ferras, the "lady highwayman", and several full-length biographies of the Chevalier d'Eon and Philip of Orleans, among others, are readily available.

Readers of Mr. Thompson's book will only obtain the sketchiest information about these grand imposters, and the author neglects to even include a bibliography which would enable the reader to do more research on his own.

"The Mysteries of Sex" offers little competition to C.J. Bulliet's "Venus Castina" which, despite its flaws, remains the classic volume on male and female impersonators in history. The definitive book in this field still remains to be written.

..... Dick Leitsch





CATHERINE COOMBES,  
Who Lived for 40 Years  
as "CHARLEY WILSON"



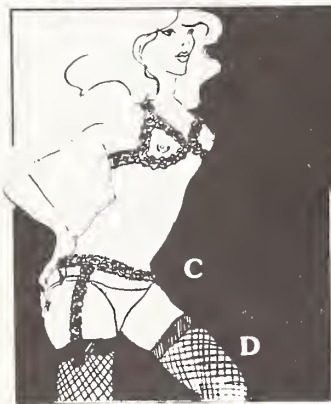


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**GAY  
IS NOT  
PROUD...**



# ....OF QUEENS ON PARADE

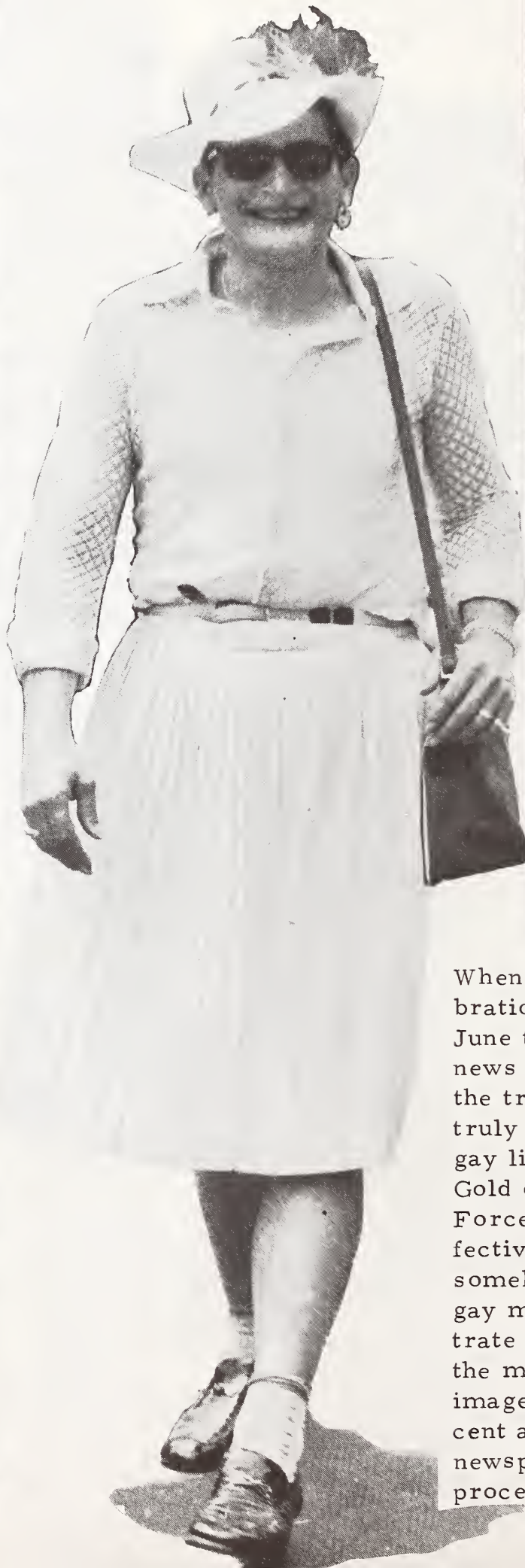




It now appears that the Gay Liberation Movement is the most organized oppressor of the transvestite life-style. In their quest to rid the homosexual of their 'stereotype' image, which is most often that of the transvestite, they have begun to openly attack the transvestite lifestyle.







When the 'gay pride' celebration commences each June they attempt to get the news media "not photograph the transvestite as he is not truly representative of the gay life-style", said Ron Gold of the Nat'l Gay Task Force. Gold is a very effective publicist and has somehow gotten the entire gay movement to concentrate on the issue of ridding the media of the 'stereotypic image'. According to a recent ad in their national newspaper they are in the process of raising \$1.5 mil-



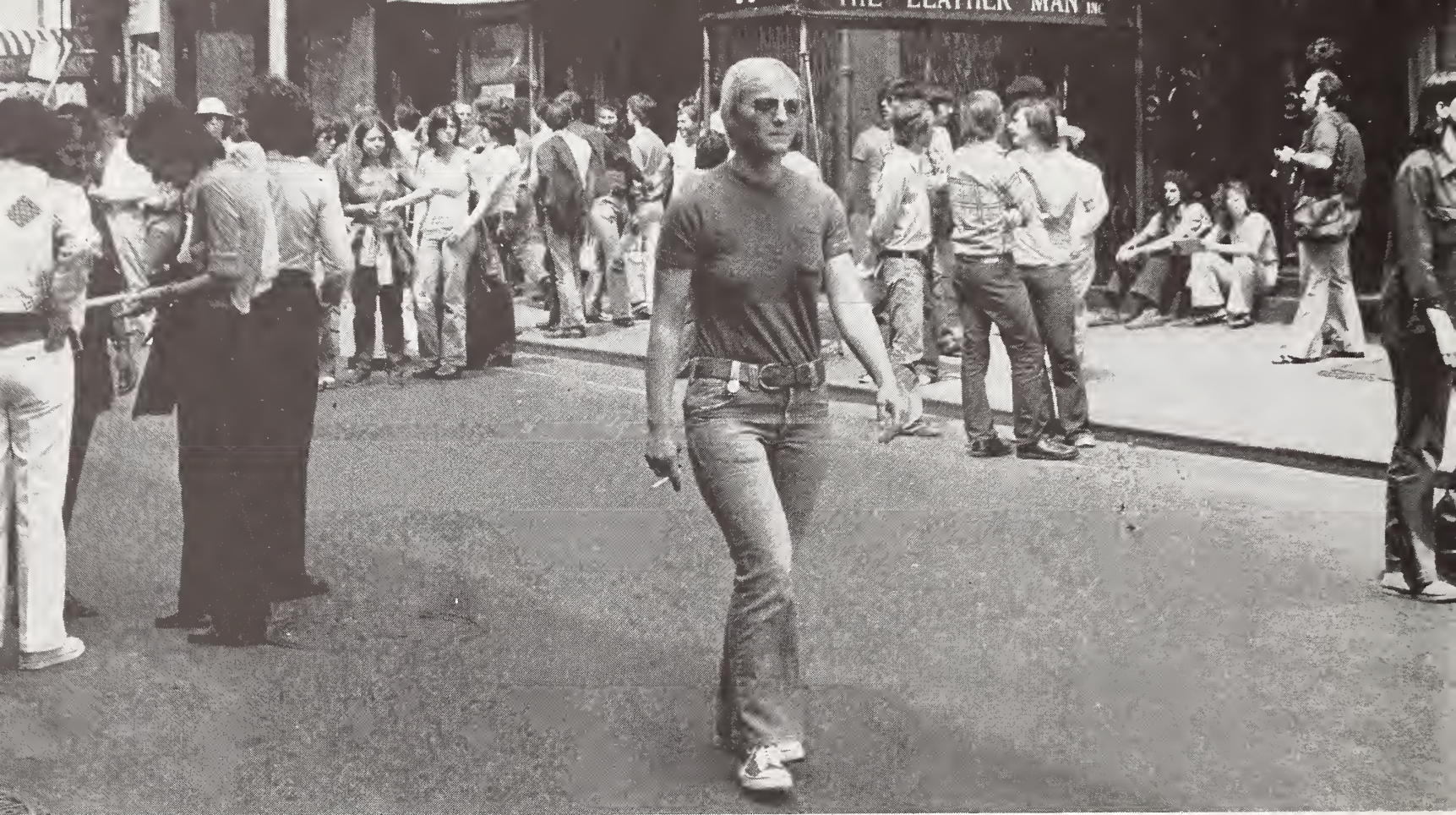
lion for an advertising campaign to 'raise the conscious' of the public. Don't under estimate the power of such a campaign. It could start a transvestite backlash across the country and hurt even those of you still in your 'vaults'.

transvestism throughout this photo spread of the 1974 GAY PRIDE PARADE. We thought you would be interested in knowing just what GAY PRIDE is. It certainly is not the transvestite or drag queen!



The most vicious of these attacks came from a group of male homosexuals and lesbians from Hunter College. We are reprinting in part their statement against





THE LESBIAN CONTINGENT: This new "brand" of Lesbian doesn't consider herself to be a cross-dresser. Maybe she isn't, considering the freedom women have with clothes and the popularity of 'fly front' jeans with all women, including the feminist lesbian.



The old-fashioned 'bull-dyke' is treated with scorn by these revolutionary lesbian feminists just as the 'queen' is frowned upon by the gay male. Notice her absence.









## STATEMENT AGAINST TRANSVESTISM:

(We support the rights of all individuals, as long as the individual rights do not harm others. However, we do strongly protest the inclusion of transvestite spokespeople and entertainers at Gay rallies and demonstrations for the following reasons:

1 As Lesbians, we cannot view transvestism or 'drag queens' other than as a para-



dy and ridicule of women, a projection and carry-over into Gay life of heterosexual male contempt and his sexist, supremacist attitudes.

2. Lesbian feminists have gained support for the Gay movement from heterosexual sisters in the Feminist Movement. These women, while supporting Gay Rights, are offended by the ridicule directed at them by men assuming the costume-parodies of heterosexuality. The risk is increasing that the Feminist Movement will not publicly support our rallies and demonstrations.



3. As Gay men, our sexual orientation and affectional preference is towards other men. Our goals, hopes, and loves are not represented by men playing at being women

4. We must realize that the transvestite is a victim of heterosexual society. These men and women were taught that the only way to relate to one's



BI-SEXUAL LIBERATION?  
Man, his wife and child  
participated.....







**AND THEN  
CAME  
EVE**



AS USUAL...THE QUEENS WERE  
THE MOST COLOURFUL AS WELL  
THE MOST PHOTOGRAPHED!!!!!!



own sex is through the disguise and roles of the opposite sex. Transvestism is a back-handed affirmation of the 'right order' of heterosexuality, at the expense and negation of the positive, alternative lifestyle of self-affirming Gay men and Lesbians.

5. Transvestism oppresses Gay men by perpetuating society's stereotypes of us. These are the portrayals we see in movies, on news-reports, and in magazines. Our oppression must end within our own Gay community before we can expect it to end in the minds of others.

6. Both heterosexuals and homosexuals are known to practice transvestism. For this reason, it is not specifically a  
cont' pg. ....42





Each city around the world has its own reigning 'queen' of night-life. Philadelphia has its beautiful, HARLOW, London it's APRIL ASHLEY, and Paris has COCCINELLE. ...And now in New York there is EVE...Just Eve...This blonde beauty is the current rage of the Big Apple...and just like in the Garden of Eden ...there is only one!



She creates excitement wherever she appears...be it as a representative of a NYC gay bar in the Gay Pride Parade, the Miss Fire Island Contest or Lee Brewster's Mardi Gras Ball.

Miss EVE is now Number One!

Be careful with that Apple, Eve.





EVE





In closing, I wish to remind you that I am the ONLY person catering to the TV who has invested his OWN money to remove legal restrictions against the cross-dresser. (This includes other publishers of magazines dealing with crossdressing, straight as well as the fetishistically oriented) It upsets me that the tv is so unappreciative and refuses to support my efforts in this area. I've always had to "sell" you something to get your support and will continue to do so...by your lack of interest and pride is quite discouraging. You will never be accepted by society if you continue to expect someone else to always do the work for you.....  
GRATIS!



LEE G. BREWSTER, Editor  
and Publisher of DRAG magazine.

Transvestite Statement..

Gay concern or priority. Therefore, it should not be promoted at rallies and demonstrations.

'We make a stronger distinction regarding Transsexuals. They do not even identify with Gay Liberation, but adopt heterosexual roles, attitudes and life-styles completely. They are the first, themselves, to stress that they are not Gay.

7. Transvestism is a remnant of the ghetto and the first symbol of Gay oppression. We, in the Gay movement, are in the process of self-definition and self-acceptance. Transvestism negates both, by first imposing exterior definition and secondly, by masking us from our real selves and others. When we come out of the closets, we must leave the trappings of the closet behind! Gay pride begins with self-acceptance as real, natural people, without the sham of a 'drag' mask.

We strongly protest the inclusion of transvestite spokespeople and entertain-

IF I TOOK MALE HORMONES...

Would I stop wanting to dress like a girl?

What does it mean when I can't make it with my wife but can still function with other men if I'm dressed?

Sometimes I think I wouldn't mind losing my penis and spending the rest of my life as a woman. Does that make me a transsexual?

These are typical of the questions that have been pouring in on us over the years. And one reason CONFIDE is now recognized by many as first in its field is that we don't give everyone the same easy-to-find answers. We ask you a lot of questions too--about your background, your attitudes, your life situation. And then we help you find the answers that are right for you. We do this with deftness, with sympathy, with understanding--and without crappy platitudes.

Our clients are appreciative. "At times I felt practically no one could truly understand, yet you seem to--certainly," says one. And a second adds: "You people at CONFIDE are pretty wonderful. I like the concern and the care you have for others." Writes a third: "I wonder if you know how valuable your written comments are. They can be dragged out again and looked at during difficult times. Each time you get closer to seeing what is there, what you should do, must accept." (All names withheld.)

Wherever you are, our private counseling can reach you--by cassette, by letter, by telephone--when, and only when, you need us. The fee is reasonable. Write or phone for a free booklet explaining how we work.

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\*\*\*\*\*

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\*\*\*\*\*

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QUEENS LIBERATION FRONT

# TV Parties

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Your host: LEE G. BREWSTER





# Linda Lee's

## Drag Scene

Hello everybody! (My name is Linda, what's yours? ...)

Well! In contrast to the big issue on the West Coast Drag Scene, this column is going to seem pretty small.

For one thing, I was in bed with the flu (not my first choice!) for a week or so around Christmas and am still not quite feeling "the thing". Hope you all escaped the bug!

Most of the news this time comes from the Transsexual Counseling Service. This unique office, run, in part, by the San Francisco Police Department's Community Relations division, is perhaps the most complete counseling and referral service in the country

It is completely non-profit and has done, as I know from personal experience, a tremendous amount of good for a large number of people

Not it has the advantage, as well, of

having at its helm a uniquely qualified person. I'm referring to SHANNON O'HARA who, after doing perhaps more volunteer work for TVs and TSs than anyone, has just assumed the directorship of T.C.S.

With Shannon's extensive experience in dealing with courts, police, doctors and individual TVs and TSs, plus her considerable personal charm, there is probably no one else around as well trained to take this post. T.C.S. is indeed lucky.

The new corresponding secretary of T.C.S. is June Cowan, the volunteer counselor is Rusty Powers, and the new administrative officer is Ray Carlson, chief of San Francisco Police-Community Relations.

In addition to all their regular services, T.C.S. has begun counseling at San Bruno County Jail. Shannon told me the other day that they are seriously thinking of becoming a non-profit corporation under the name "National Gender Identity Association."

Much of their funding used to come from the Erickson Foundation which, as you may know, phasing out their work in the transsexual field. This means that they have



to seek funds elsewhere. So.....any contributions (and they ARE tax-deductible, Shannon tells me.. ) are gratefully accepted

I don't usually espouse personal causes, but this seems most important to me as one of the few ways you can DIRECTLY help other TVs and TSs and, perhaps, keep alive a service that will one day help YOU. The address for the Transsexual Counseling Service is:

121 Leavenworth  
San Francisco, California

END OF COMMERCIAL!

\*\*\*\*\*

And on to other things.....

SALMACIS continues to meet each week, for the first four weeks of the month, and now has added an east bay meeting to the San Francisco and peninsula meetings. Salmacis information numbers are: 656-8161, 863-3421, and 968-7473 (all in the area code of 415).

I read in the S.F. CRONICLE the other day where Norman Lear (ALL IN THE FAMILY, SANFORD & SON, etc., etc.) is planning a movie-for-television about a transvestite. I've sent him pictures. It's a gamble, of course. For one thing, it's not always wise to rely on the accuracy of the CRONICLE.

I do want to thank everyone who sent a Christmas card this year. I'm not able to reply to each one personally, especially having been sick during the holidays, but each one is appreciated just the same, and I hope you all found just what you wanted in your pantyhose on Christmas morning!

After seeing issue #16 DRAG, I wrote and told Lee Brewster what I wanted for Christmas, but I'm sorry to say SULLY didn't show up, gift-wrapped or otherwise. (I wouldn't have been particular about the

wrapping; you know how it is, you have to tear the wrapping off before you can enjoy the gift, anyway.....)

\*\*\*\*\*



One final note. I've had several inquiries about the PLAYBOYS, the Hawaiian Impersonator troupe I wrote about. I'm sorry to say, I've lost touch with them, and don't know what, if anything, is happening.

I made a call to their agent in San Francisco and found the number disconnected. I only hope this isn't another case of a troupe being stranded by their agent. I've also misplaced the sheet of paper with the managers' address, so, Glenn, if you see this, please drop a line to:

LINDA LEE, P.O. BOX 11551,  
PALO ALTO, CALIF 94306

That goes as well for anyone with comments, questions or whatnot (gotta' be careful about that whatnot, though!

May 1975 be a beautiful year for you all!

.....Linda Lee



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MASS. Box 10610  
Mass. single male wants  
to correspond and meet  
young tv for fun. Will visit  
you. Photo and letter please.

Springfield, Ill      BOX 10752  
TV in late 30's working to-  
ward ts. 5'11 tall, 148 lbs.  
Bust 44, waist 32, hips 42.  
I'll be happy to meet and  
dress with tvs, women, les-  
bians, etc. Open-minded,  
can be bi person. Will ans-  
wer all letters that include  
stamped, envelope and pho-  
to same day. I use no drugs,  
don't smoke and very limit-  
ed drinking. I'm gentle and  
tender loving person. No  
b/d or s/m. Would like to  
watch but not my bag. Will  
give phone number after  
letter and photo.

NEW YORK BOX 10810  
Sincere, conservative, attractive, mature, male trans-trans-sexual (oral) seeks sincere friends Northern New York. Visiting frequently in NYC.



Trevose, Pa BOX 10424  
Attractive, bi tv wants  
to meet other tvs and ts  
or males for dates and  
'fun'. Would also like to  
correspond with those  
who have sexy tv photos.  
Please include photo with  
reply. Jane.



ELIZABETH, NJ BOX 10719  
Male tv, bi, middle aged,  
give and require sincere dis-  
cretion. Have private apart-  
ment and extensive wardrobe,  
lingerie, fashion, polaroid,  
make-up, dressmaking, per-  
fume, musical instruments.  
Send self-addressed, stamped  
envelope with picture to get  
answer.



## Parade

ers at Gay rallies and demonstrations.

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Gay Men's Alliance  
Hunter College  
695 Park Avenue  
New York, N Y. 10021

(If you wish, please comment on the above direct to the gay group above or to us. If to the group please carbon copy your remarks to us, please.)

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### OREGON Box 10956

Attractive, happily married 33 yr. old tv, seeks friendship of others in Wash-Oregon area. Especially would like to meet married tvs with an understanding wife.

NEW YORK BOX 10954  
Young ts lives at home with parents who do not understand. Needs place to change. Willing to pay reasonable rates. Prefer Manhattan south of 30th street.



AURORA, ILL BOX 10755  
Young, pretty bi tv would like to meet and correspond with tvs and females. I am single, 24 years old, 5'8" weight 130 lbs. Am free to travel and have own apartment. Will answer all. Photo is possible. Sharon.

MASS. BOX 10955  
Mature closet tv seeks correspondence with any tvs so inclined.



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(212) 575-8570







NEW YORK/N.J. Box 10594  
Young Queen wishes to meet young men for dates. Tvs most welcome. Send Photos and phone number.

TRANVESTITE/TRANSEXUAL hard-bound and paperback (non-fiction & fiction books for sale. Trade or swap. Most out of print. Will also lend for small fee plus refundable deposit. Contact F. LOGANDICE, 4117 Stevenson, Apt 240, Fremont, Calif 94538.

BUDD LAKE, N.J. --NY BOX 807  
Mature, TV would like to meet slim, males for dates and fun...

ATTENTION ALL TVS: Chicago Box 10428  
The party has been going on for a long time. If interested in get-togethers for fun and learning let us know. Photo and phone requested. This is not a letter writing club.

CHICAGO OR Rhode Island BOX 10423  
Young man wishes training in the art of female impersonation by experienced tvs, ts, fi or interested female. Please include photo.

PENNSYLVANIA BOX 10424  
Attractive bi tv wants to meet other tvs and ts or males for dates and "fun". Would also like to correspond with those who have sexy tv photos. Please include photo with reply. JANE.

MT. VERNON, OHIO BOX 10108  
Married TV with understanding wife, early 40's, white 5'11", 160 lbs need to have correspondence from other tvs and nice loving guys. Will answer all. Anything possible with right one. Discretion a must!

PHILADELPHIA Box 10450  
INTERESTED in everything! Like both male & female cross dressers too. Phone, Photo, and address for quick reply. Am 23, 5'9", 36-27-36. IRENE.

LOS ANGELES BOX 10416  
Tall, sexy, blonde queen interested in meeting men for dates in Los Angeles area. Have my own apartment for quiet get-togethers. I pass easily and can promise you a fun time. Please send photo..... TERRY

NEW YORK CITY BOX 10420  
25 yrs, white tv 6'1", 155 lbs, love dressing in all fem styles. Needs place to dress. Would like to meet young tvs, females, interested in tv. Would also like to meet someone of similar build to share cost of apartment for dressing in Queens. Will answer all those with photo or phone number first....SHARON

NEW YORK NY BOX 10321  
Male, 36, 6', 175, travel to NY and London frequently. No previous experience with TV. Am BI and anxious to meet attractive fem tvs for dinner and evening in city on next trip. Sincere. Mutual pleasure, write and be treated completely as a lady.

CHICAGO BOX 10366  
TV, age 29, would like to meet other tvs, who are looking for intelligent friendship.

PHILADELPHIA BOX 10360  
TV, educated, neat, discreet, level-minded well-endowed will date either



MASSACHUSETTS BOX 3863  
Attractive, buxom gay drag queen, 5'11, 200 lbs will correspond with tvs, ts's, and sexy males. Photos exchanged. Write Jayne Ellen



Chicago BOX 9967  
Bi-Cross dresser, 6'2", 190 lbs, looking for friends, and companions. Am married wife disapproves. Will answer all with phone/or photo. See picture.

Black inmate seeks correspondence with open-minded and concerned people, regardless of race, age or religion or nationality. I will answer all letters promptly. LATHROP W. RIGSBEE, Jr. #135435, PO Box 69 London, Ohio 43140



PHILADELPHIA BOX 10360  
TV, Educated, neat, discreet, level-minded, well-endowed, will date either public or private at my apartment. SSAE.

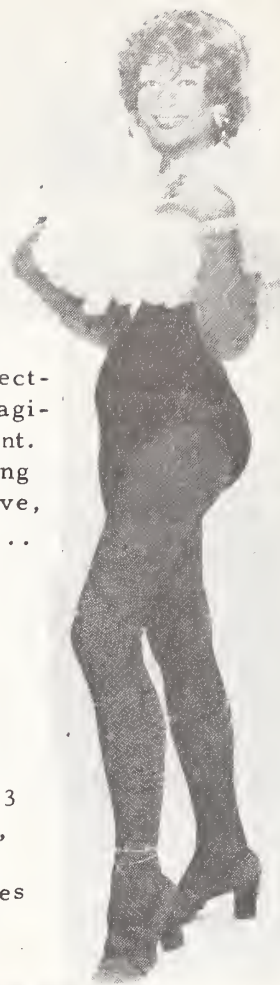


9689



ST. LOUIS, MO BOX 9689  
TV and Bi-Sexual wife. Ex-  
citing tv very attractive and  
very broadminded with lovely  
bi-sexual wife would love to  
to hear from lovely tvs and  
liberated women for corres-  
pondence and getting together  
in St. Louis area expecially.  
SANDI AND SHERRY

NYC BOX 10204  
NY "Virgin Queen" affect-  
ionate, cultured, immagi-  
native, seeks fulfillment.  
Receptive to all intriging  
proposals. Imaginative,  
exotic ideas please.....



TEXAS Box 9653  
Beautiful Texas Queen,  
sexy, shapely, blonde,  
young and aware. Wishes  
to meet men.  
Natalie

1747



NYC BOX 1747  
Lovely, young she-male, semi-  
professional seeking beautiful  
people. Girls (bi or gay) cou-  
ples and fem shemales, ts's for  
fun and friendship. Gents for dates  
send S.A.S.E. Am bisexual and  
passes. Enjoys the nitelife, parties,  
modeling, music, the exotic and the  
cultures. Will correspond. Sincere  
only!! ALL WITH PHOTOS ANSWER-  
ED. . . . . . CINDY

NYC BOX 9758  
21 yr old tv seeks to get or share  
apartment in Manhattan with same  
or female. Phone number please.  
Vinnie.



New York Box 6081  
Lonely, lovable little sis-  
ters looking for brothers  
and sisters to love.

842



New York Box 842  
TV, 30's, 5'8", 145 lbs,  
slim build loves to wear  
mini's, boots, vinyl, leat-  
herwear/passive personal-  
ity seeks new friends, sin-  
cere, discreet. Phone/pho-  
to please.

BOSTON BOX 10349  
Bi-w/m, 28, masculine, intelligent,  
truly believes that boys make the best  
girls. If you enjoy being treated like  
a lovely young lady, then I'd enjoy  
helping to bring out this woman in  
you. The best way to feel comfort-  
ably feminine is with a guy who  
really cares about you.



## NEW YORK, N. Y. 10009

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THE MAKING OF A Drag Queen  
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Transvestite Marriage No. 1  
Petticoat Party  
Transvestite Resort  
A Transvestite Learns  
T. V. Father #1  
Trials of A Transvestite  
Gentlemen TV #2  
Petticoat Boy  
Joel-Lee: #3



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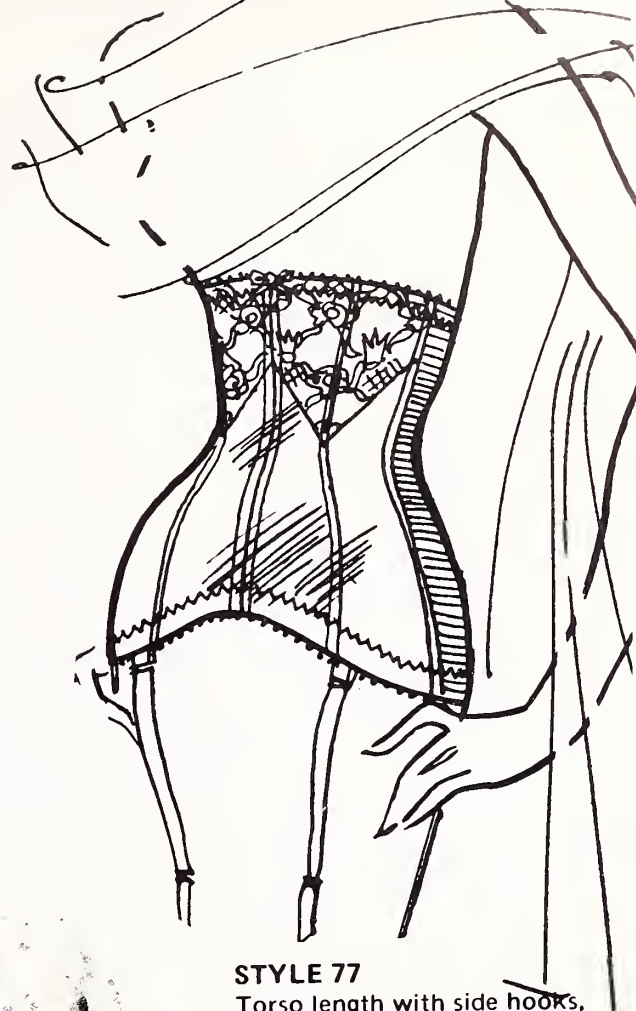
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## STYLE 994

Waist cinch panty with detach-  
able garters. Ban-Lon lace front  
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Zipper. Nylon and Lycra  
spandex leno sides and back.  
White & Black.  
Even sizes only 24-32.  
Suggested Retail \$15.00



## STYLE 77

Torso length with side hooks,  
Ban-Lon lace and satin front.  
Nylon and Lycra spandex leno  
sides and back. Detachable  
garters.  
White & Black.  
Even sizes only 22-34  
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White only; Size 36B & 36C  
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54

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